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This report lists the titles of doctoral dissertations in art education alphabetically by author's name. The 656 titles are also identified by the institution awarding the degree and subject identification numbers. Tables outline the number of completed doctoral dissertations in each university listed in descending numberical order, the number of dissertations completed during the period 1931-1967, and number of dissertations in each of seven subject categories. The subject categories are (1) History and Theory in Art Education: (2) Measurement in Art Education: (3) Pre-School and Elementary Art Education: (4) Secondary Art Education: (5) Adult and College Art Education: (6) Specific Media in Art Education: and (7) The Teacher and Supervisor in Art Education. [Not available in hard copy due to marginal legibility of original document.] (MF)

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DOCTORAL RESEARCH IN ART EDUCATION

VINCENT LANIER

SPONSORED BY: UNITED STATES OFFICE OF EDUCATION

UNIVERSITY OF OREGON

1968

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

EA 002 592

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A LISTING OF DOCTORAL DISSERTATION TITLES IN ART EDUCATION

In 1962 the author of this report published a paperback volume listing 425 titles of doctoral studies completed in the area of art education up to February 1961. The publication was made possible by a small research grant from the University of Southern California. Abstracts of 206 of the studies listed had also been collected by the date of publication. In 1965, a proposal was submitted to the U. S. Office of Education to continue and complete both the title listing and the abstract collection up to the contract year. The contract award and its implementation was delayed until the 1967-68 school year due to the author's appointment as director of the N.A.E.A.'s Newer Media project, and his subsequent change of position from the faculty of the University of Southern California to that of the University of Oregon.

The contract period ran from June 15, 1967 to June 15, 1968 and was negotiated through the University of Oregon. The project procedure as it was carried out generally reflected the proposal procedure and fell into three operational phases. These were: (1) search for titles and abstracts from universities, (2) search and recording of titles and abstracts from library sources, and (3) preparation of listing and report for publication.

The establishment of the ERIC system by the U. S. Office of Education in 1965 had some effect on this project. It made subsequent listings unnecessary as publications, since collected researches will be available easily through ERIC. On the other hand, it made the actual

collection of titles and abstracts imperative since such recovery is essential for insertion into the ERIC system. An additional effect of ERIC on this project was to eliminate the need for listing and collecting research funded by the U. S. Office of Education itself, once such material was deposited with ERIC, as has recently been done.

As in the case of the original listing, the only titles accepted are those of studies done as doctoral dissertations. This is not to say that such studies are the only ones representing scientific or scholarly qualities. It would be fair to say, however, that the endorsement of an institution of higher education would at least insure general qualitative acceptibility. It was decided that the inclusion of studies done under other auspices (save U.S.O.E. contracts noted above) might involve the need for judgmental decisions within this project which, in the opinion of the investigator, should be strictly avoided. To this end, therefore, no selection process has been used here. Also, doctoral dissertations in other academic areas dealing with subjects relevant to art education have been omitted except through inadvertence. Here again, the reason is that the need for selectivity based on judgment might result in many omissions of valid titles as well as the addition of studies with little actual relevance.

The sources for the data presented in this report and for the abstracts of studies accumulated were the following: (1) Dissertation Abstracts published by the University Microfilm Service, (2) "Research Studies in Education" in the Phi Delta Kappan, (3) exchanges of correspondence with university libraries and departments of art education.

The statistical analyses of the collected data include:

Table I : the number of dissertations completed at each university represented in the title file.

Table II : the numbers of dissertations completed in each year during the period 1931-1967.

Table III: the number of dissertations in each of seven subject categories.

The listing which constitutes the remainder of this report is presented by author in alphabetical order. To the left of the author's name, the one or more numbers indicate the subject category or categories (as in Table III) to which the dissertation has principal reference. Two numbers separated by a dash signifies apparent equal concern with those two areas, while two numbers separated by a comma is meant to suggest primary concern and secondary reference to those subjects. The placement of an asterisk (*) after the title in the listing indicates that the abstract of the dissertation is on file at the University of Oregon.

This project resulted in the recovery of 231 titles to be added to the 425 accumulated by the investigator by 1962, and 267 abstracts to be added to the 220 already held. Of the additional 231 titles almost half were of studies completed before 1962, suggesting that the search conducted during this project was considerably more thorough than the original search. While there is no way of assessing the completeness of this listing, it would seem reasonable to assume that it does represent the major portion of doctoral research in the field.

Vincent Lanier
University of Oregon
May 1968

TABLE I

NUMBER OF COMPLETED DOCTORAL DISSERTATIONS IN EACH UNIVERSITY
(IN DESCENDING NUMERICAL ORDER)

University	No.	University	No.
Columbia University	173	Wayne State University	5
Pennsylvania State University	101	University of Buffalo	4
New York University	60	Univ. of Calif., Los Angeles	4
Ohio State University	47	University of Colorado	4
Stanford University	25	Colorado State College	4
Indiana University	17	Harvard University	4
University of Minnesota	16	University of Illinois	4
University of Southern Calif.	15	University of Kansas	4
University of Michigan	12	University of Oregon	4
University of Calif., Berkeley	11	Princeton University	4
University of Wisconsin	10	University of Alabama	3
University of Texas	9	Bradley University	3
Oregon State University	8	University of Chicago	3
University of Denver	6	University of Maryland	3
George Peabody College	6	Syracuse University	3
University of Missouri	6	Yale University	3
University of Pittsburgh	6	Arizona State University	2
Cornell University	5	Boston University	2
Florida State University	5	University of Cincinatti	2
Iowa State University	5	Clark University	2
State University of Iowa	5	University of Florida	2

TABLE I (continued)

University	No.	University	No.
Illinois State University	2	University of Georgia	1
Loyola University	2	University of Houston	1
Michigan State University	2	Louisiana State University	1
University of Nebraska	2	University of Mississippi	1
North Texas State University	2	Univ. of North Carolina	1
Purdue University	2	Northwestern University	1
University of Toronto	2	University of Oklahoma	1
Western Reserve University	2	Oklahoma State University	1
University of Alberta	1	University of the Pacific	1
University of Arizona	1	Rutgers University	1
University of Arkansas	1	Southern Illinois Univ.	1
Auburn University	1	Temple University	1
Ball State University	1	Texas Technological Univ.	1
Catholic University of America	1	University of Utah	1
University of Connecticut	1	Vanderbilt University	1
Duke University	1	University of Washington	1
Emory University	1	Yeshiva University	1

TABLE II

NUMBER OF DOCTORAL DISSERTATIONS COMPLETED
IN EACH YEAR DURING THE PERIOD 1931-1968
(During the years preceding 1931, five doctoral dissertations in art education were completed.)

Year	No.	Year	No.
1931	2	1950	13
1932	1	1951	16
1933	1	1952	37
1934	2	1953	28
1935	1	1954	29
1936	3	1955	37
1937	1	1956	40
1938	1	1957	29
1939	5	1958	23
1940	1	1959	32
1941	10	1960	46
1942	7	1961	53
1943	7	1962	40
1944	3	1963	52
1945	7	1964	22
1946	5	1965	23
1947	6	1966	28
1948	11	1967	12
1949	9	1968	8

TABLE III

NUMBER OF COMPLETED DOCTORAL DISSERTATIONS
IN EACH OF SEVEN SUBJECT CATEGORIES

Classifications	Number of Dissertations
1. History and Theory in Art Education	140
2. Measurement in Art Education	190
3. Pre-School and Elementary Art Education	86
4. Secondary Art Education	71
5. Adult and College Art Education	120
6. Specific Media in Art Education	101
7. The Teacher and Supervisor in Art Education	55

LISTING OF DISSERTATIONS

3 ABRAHAMSON, ROY E.

"A Theory of Visual Conceiving as Applied to the Teaching of Art in the Elementary Grades." *

Columbia University, 1965

2, 5 ACKERMAN, RUDY S.

"The Relationship of Outer-Directed and Inner-Directed Motivation and Evaluation to the Process and Product in the Art Work of College Students."

Pennsylvania State, 1967

1 AHMED, MOHAMED ABDEL-SALAM

"The Relationship Between Three-Dimensional Visualization and Mental-Spatial Manipulation."

Columbia University, 1951

5 AHRENS, HENRY W.

"Art Programs in New Jersey State Colleges: A Survey of Selected Practices in the Teaching of Art in New Jersey State Colleges with Recommendations for Improved Programs."*

New York University, 1964

2, 4 ALFORD, MARY LEE

"Teacher Judgments as Related to Certain Predictors of Artistic Creativity in Senior High School Students."*

North Texas State University, 1964

1 ALLEN, PHILIP M.

"The Sociology of Art in America."

Emory University, 1957

5 ALSTON, LITTLETON A.

"Providing Creative Activities and Participation in the Arts at the Agricultural and Technical College of North Carolina at Greensboro."*

Columbia University, 1950

3 ALTVATER, NANCY B.

"An Experimental Study of a Conscious or an Unconscious Stimulus and Its Influence on Children's Art Expression."*

University of Kansas, 1965

4 ANDERSON, FRANCES

"The Esthetic Sensitivity of High School Students. Their Production of Outstanding Works of Art and Previous Art Experiences."

Indiana University, 1968

2 ANDERSON, WARREN H.

"Social Reality as a Possible Prepotent Influence in Establishing Preference for Paintings."*

Stanford University, 1961

6 ANDREWS, MICHAEL F.

"The Meaning of Sculpture as a Creative and Religious Symbol."

Ohio State University, 1952

5 ANDRUS, JAMES R.

"A Study of the Outcomes of College Education in Art in Selected Colleges in Twelve Western States."*

University of Colorado, 1958

2 ANNIS, ELEANOR A.

"The Effect of Certain Teaching Methods on College Students' Art Attitudes and Appreciations."*

Pennsylvania State, 1961

6 ANWAR, PERVIN

"A Comparative Study of Esthetic Sensitivity and Esthetic Color Organization in Painting."

Indiana University, 1968

2 ARCHER, BLAIR C.

"The Measurement of Change in Certain Aspects of Art Ability."*

University of Minnesota, 1956

3 ARENDS, JACK

"Your Child Needs Art."*

Columbia University, 1952

2, 5 ARMSTRONG, CARMEN

"Changes Evidenced in Art Products of Elementary Education Majors Exhibiting the Characteristic of Flexibility."

Indiana University, 1968

4 AROMI, EUGENE J.

"Achievement of the Purposes of the Junior High School Through Experiences in the Plastic Arts."*

University of Alabama, 1960

1 ASSARSSON, RUTH K.

"An Approach to the Teaching of the Visual Arts in Liberal Higher Education."*

Columbia University, 1966

3 ATWELL, ALBERT W.

"Evaluation of an Arts Program for the Rural Elementary Schools of Yuba County, California with Suggestions for Its Implementation."*

University of Denver, 1956

3-1 AURELL, RANDOLPH C.

"Conflicting Philosophies in Art Education."*

Yale University, 1955

5 AVRIL, EDWIN F.

"A Plan for the Development of an Art Program at the Sonoma Community Center, Sonoma, California."

Columbia University, 1954

7 BACON, MARGARET E.

"Opportunities for the Professional Growth of In-Service Art Teachers."

University of Buffalo, 1953

3, 4 BAIN, ROBERT M.

"An Analysis of Art Education in Oregon."

University of Oregon, 1955

6 BAIRD, JOSIAH L. M.

"A Studio Project in Sculpture."*

Ohio State University, 1956

3 BALLING, GEORGE R.

"The Use of a Stem Craft Program to Motivate and Integrate the Elementary School Curriculum."

Loyola University, Chicago, 1953

6 BAPTIST, FRANCIS C.

"An Experimental Self-Teaching Device for Painting."*

Pennsylvania State, 1966

5 BARANSKI, MATTHEW

"Relationship Between Doctoral Degree Programs in Art and Needs of Leaders in Art Education."

University of Buffalo, 1956

5 BARCLAY, DORIS L.

"An Evaluative Study of a Wayne State University Program for the Preparation of Art Teachers."*

Wayne State University, 1963

1 BARKAN, MANUEL

"Towards a Foundation for Art Education."*

Ohio State University, 1951

3 BARKIN, LEONARD M.

"The Appreciation of the Visual Arts in the Elementary School."*

Columbia University, 1960

6 BARLOW, GARY C.

"Two Methods of Teaching Two Elements of Design: Their Effect on Self-Involvement and Content."

Pennsylvania State, 1967

5 BARTLE, GLADYS L.

"A Survey of Current Practices and Opinions as a Basis for the Content of a Functional Art Course on the College Level."*

University of Wisconsin, 1942

6 BARTON, EDGAR G.

"A Relief Sculpture Presentation, Its Organization and Analysis, Including Influence of Material on Form Concept."*

Pennsylvania State, 1955

6 BASKIN, JUNE E.

"Graphic Practices in Student Publications in the Schools of Pennsylvania."*

Pennsylvania State, 1964

1 BASSIOUNY, MAHMOUD YOUSSEF EL

"World Unity and Child Education with Special Reference to the Function of the Schema...."*

Ohio State University, 1949

1 BAUER, CARLTON E.

"A Study of the Arts and Crafts Movement and of the Art Nouveau in Relation to Industrial Arts Design."*

New York University, 1955

7 BAUMGARNER, ALICE A. D.

"A Plan for an Art Education Workshop for Elementary Teachers in Service."*

Columbia University, 1949

6 BAUMGARTEL, MARGUERITE

"The Influence of Specific Films on the Art Expression of Non-Art Majors."*

University of Kansas, 1965

6 BEARD, RICHARD E.

"Aspects of Structure in Twentieth Century Painting and the Novel as Related to My Approach in Painting."*

Ohio State University, 1963

6 BECKER, EDITH C.

"Creative Explorations in Sculpture. A Guide for Teachers of Children in the Middle Grades."*

New York University, 1958

2 BEDOGNE, FRANK

"The Relationship Between a Test of Visual Sensitivity and Judged Qualities of Children's Drawings."*

Pennsylvania State, 1961

7 BEELKE, RALPH G.

"A Study of Certification Requirements for Teachers of Art."*

Columbia University, 1952

2, 5 BEITTEL, KENNETH R.

"Some Experimental Approaches to the Aesthetic Attitudes of College Students."*

Pennsylvania State, 1953

2 BELDOCH, MICHAEL

"The Ability to Identify Expressions of Feelings in Vocal, Graphic, and Musical Communication."*

Columbia University, 1961

1 BELSHE, FRANCIS B.

"A History of Art Education in the Public Schools of the United States."*

Yale University, 1946

2-3 BENCETIC, STEPHEN T.

"Picture Preferences of Elementary Children."*

Pennsylvania State, 1959

1 BENNETT, KENNETH C.

"George Bernard Shaw's Philosophy of Art."*

Indiana University, 1961

1 BENZ, JOHN C.

"Basic Design: An Introduction to the Elements and Principles of Visual Art."*

Columbia University, 1956

2 BERNHEIM, GLORIA

"Development and Analysis of Detailed Differential Criteria for Spontaneity, Divergent Orientation, and Formal Emphasis Applicable to Visual Art Products."

Pennsylvania State, 1962

1, 5 BERTOLLI, ROBERT L.

"Development of a Philosophy of Art Education for the Massachusetts State Teachers Colleges."*

New York University, 1958

2-3 BESCH, GRACE S.

"The Relationship of Intelligence and Creativity in Kindergarten Childrens' Easel Painting."

Loyola University, 1966

2-3 BIEHLER, ROBERT F.

"An Analysis of Free Painting Procedures as Used with Pre-School Children."*

University of Minnesota, 1953

6 BIGGERS, JOHN T.

"The Negro Woman in American Life and Education: A Mural Presentation."*

Pennsylvania State, 1954

1 BILSKY, MANUEL

"The Aesthetic Theory of I. A. Richards."

University of Michigan, 1951

5 BISHOP, JOHN L.

"A Proposed Introductory Course in Music and Art for Kansas State Teachers' College, Emporia."

Columbia University, 1948

4 BLISS, WILLIAM H.

"Photography in Secondary Schools: A Study of Photography in General Education with Special Emphasis on the Advantages of its Integration with Industrial Arts Subjects."*

Bradley University, 1953

1 BLOCKER, HARRY E.

"An Examination of Problems Involved in the Ascription of Emotive Features to Works of Art."*

University of California
Berkeley, 1966

2 BOLOTIN, MAX

"The Use of Human Figure Drawings in Evaluating Children and Adolescents of Special Educational Background."*

New York University, 1959

4 BOND, GWENDOLINE M.

"Outline of the History of Art for High School Students in the City of New York, with Suggestions to Teachers for Its Use."

New York University, 1941

2, 5 BORG, WALTER R.

"Factors Relating to Success in Art School and Artistic Ability."*

University of California
Berkeley, 1948

4 BOSTWICK, PRUDENCE

"Providing for Esthetic Experience in Certain Aspects of Secondary Education."*

Ohio State University, 1941

1 BOTTORF, EDNA A.

"An Approach to an Appreciation of Art."*

Pennsylvania State, 1940

2 BRADLEY, WILLIAM R.

"An Experimental Study of the Effects of Three Evaluation Techniques and Personal Orientation on Art Quality."

University of Minnesota, 1968

4 BRAINARD, AMY G.

"An Analysis of Art Programs in Selected Junior High Schools in the United States."*

University of Southern California, 1955

2 BRANDON, CHARLES M.

"The Relative Effectiveness of Four Different Approaches in Developing Art Appreciation."*

George Peabody College, 1960

2 BREITHAUPT, ERWIN M.

"A Study and Specification of Art Appreciation in Terms of the Structure of Visual Perception."*

Ohio State University, 1954

6 BREZINA, AUGUSTINE J.

"Experimental Sculptural Constructions: A Study of Concepts, Materials, Methods, and Techniques Involved in Creating Abstract Sculpture."*

New York University, 1961

1 BRIGGS, ROBERT M.

"The Central Theories, Aims and Outcomes of Art Education As Seen by Frontier Thinkers."*

Colorado State College of Education, 1957

2 BRITTAIN, WILLIAM L.

"Experiments for a Possible Test to Determine Some Aspects of Creativity in the Visual Arts."*

Pennsylvania State, 1952

1 BRODSKY, STAN

"Pervasive For-Consciousness in Twentieth Century Art: A Unifying Approach to Visual Appreciation."*

Columbia University, 1959

2 BROSE, RAYMOND E.

"Performance in Drawing as Related to the Use of Limited Versus Varied Media."*

Stanford University, 1961

6 BROWN, GEORGE C.

"A Plan for Teaching Graphic Arts in the United States Public Junior College."

Southern Illinois, 1962

4 BROWN, KENNETH W.

"The Visual Arts in Secondary Education."*

Ohio State University, 1942

2 BROWN, ROBERT L.

"A Study of the Relationship Between Ability Ratings of Art and Architecture Students, Intelligence, and Scores on Two Art Aptitude Tests."*

University of Arkansas, 1962

2-4 BROWN, WILLIAM T.

"The Relationship Between Popular-Unpopular Pictorial Subject Matter and Art Achievement at the Junior High School Level."*

Pennsylvania State, 1962

3 BROWNE, NORMAN

"A Theoretical Model for Teaching Art to Upper Elementary School Children Using Natural Form."

Indiana University, 1968

6 BRUDER, KARL C.

"A Materials Approach to the Study of Stage Design."

Columbia University, 1950

7 BRYCE, MAYO J.

"A Study of Art Education Requirements of Four-Year Institutions in the Education of the Elementary Classroom Teacher."*

Columbia University, 1949

5 BUIE, JIMMIE Y.

"A Plan for Improving and Expanding the Art Program for Elementary Education Teachers at Southwestern Louisiana Institute."*

Columbia University, 1959

2 BURGART, HERBERT J.

"Art in Higher Education: The Relationship of Art Experience to Personality, General Creativity, and Aesthetic Performance."*

Pennsylvania State, 1961

5 BURKE, ROY O.

"An Analysis of Instructional Problems in Public School Art Met by Selected Graduates of Northwestern Illinois University."*

Florida State University, 1958

5 BURKEY, ROBERT L.

"Student Response to an Evening Session Public School Adult Education Art Program."

Columbia University, 1961

4-2 BURKHART, ROBERT C.

"An Analysis of Individuality of Art Expression at the Senior High School Level."*

Pennsylvania State, 1957

3 BURKS, WINIFRED W.

"Art Education Objectives and Practices of Elementary Classroom Teachers in East Baton Rouge Parish, Louisiana."*

Louisiana State University, 1963

4 BURLEY, JOSEPHINE

"Planning Facilities for Secondary Art Rooms."*

Columbia University, 1955

2 BURNS, ROBERT C.

"Some Correlations of Design with Personality."*

Columbia University, 1957

2 CABALLERO, EMILEO

"Art Contests and Creative Expression in the Elementary Grades."*

Columbia University, 1955

2, 3 CALCIA, LILLIAN E. A.

"Childrens Preferences in Modern and Contemporary Art."

New York University, 1942

7 CALDWELL, ELEANOR J.

"Planning Art Education Workshops: A Guide for the Coordinator."*

Columbia University, 1959

5-2 CAMPBELL, BEATRICE J.

"A Study of Critical Ability in Art at the College Level as Related to Interest and Personality Patterns."

Oklahoma A. & M., 1952

6 CAMPBELL, DAVID M.

"The Figure-Field Relationship in My Painting."*

Ohio State University, 1961

1 CAMPBELL, JOHN R.

"A Study of Aesthetic Values in Relation to Pictorial Matter."

University of Wisconsin, 1931

4-2 CAMPBELL, MERRILL G.

"A Study of Scholastic Accomplishment in Secondary School Fine Arts in Relation to Pupils' Relative Preference for This Subject."*

University of Pittsburgh, 1956

5 CAMPSEY, NADINE

"An Analysis of the Instructional Effect of Correlated Language Arts and Art Education Projects, Experienced During the Junior Year at Jersey City State College, On People Now Employed as Public School Elementary Teachers."*

Columbia University, 1965

7 CANNON, CHARLES

"An Analysis of the Previous Training of High School Art Teachers with Respect to the Percept and Preference Selections of Their Students."*

Indiana University, 1956

6 CANTOR, ROBERT L.

"A Study of the Industry and Field of Plastics as a Creative Medium for Avocational and Vocational Uses of the Layman: An Analysis of an Area of Technology and the Production of New Materials and Relationships."*

New York University, 1953

5 CAREY, MILBURN E.

"Proposals for a Revised Program of Service to the University and Community by the School of Fine Arts of Phillips University, Enid, Oklahoma."*

Columbia University, 1955

1 CARMICHAEL, IDA B.

"Consumer Education Through Art Appreciation."

University of Oregon, 1945

6 CARPENTER, ARTHUR S.

"Some Aspects of the Growth and Development of Teacher Education in West Virginia as Depicted Through a Mural."

Pennsylvania State, 1958

2 CARTER, CHARLES B.

"The Relationship Between Children's Drawings and Sensitivity to Environmental Sounds."*

Pennsylvania State, 1958

5-7 CARTER, MARTHA R.

"A Study of the Problems of Beginning Art Teachers as Related to Learning Experiences in the Methods Courses and in Student Teaching at Indiana University."*

Indiana University, 1955

6 CASANOVA, ALDO J.

"A Sculptural Interpretation of Don Quixote."*

Ohio State University, 1957

6 CATALDO, JOHN W.

"The Effective Organization of Visual and Graphic Materials in Educational Publications."

Columbia University, 1961

5 CAYLEY, HARRY G.

"Syllabus for an Introductory College Course of Parallel Problems in the Appreciation of Literature, Fine Arts and Music."

Columbia University, 1937

1 CERF, WALTER H.

"Spirit and World Prolegomena to a Philosophy of Art."

Princeton University, 1941

3 CHAMBERS, MAUDE R.

"The Relation of the Space Arts to the Social Studies in the Preparation of Teachers of the Social Studies in the Junior High School."*

Columbia University, 1934

5 CHAMPION, WAYNE E.

"Exploration in Curriculum for Applied Arts Design."*

Stanford University, 1956

4 CHANDLER, ANNA C.

"Audio-Visual Enrichment of Art, Language Arts, and the Social Studies, A Handbook for Teachers of the Junior High Schools and for Teachers In-Training in New York City and the Metropolitan Area."

New York University, 1943

1 CHAPMAN, LAURA H.

"Game Theory as an Analytical Tool for Inquiry in Art Education."*

Ohio State University, 1966

1 CHMAJ, BETTY E. H.

"The Double Attraction: A History of the National Artistic Will, 1890-1917."*

University of Michigan, 1961

5-2 CLEMENTS, CLAIRE B.

"An Analysis of the Artistic Motivations of College Art Students."

Pennsylvania State, 1967

2 CLEMENTS, ROBERT

"Art Education as a Mode of Environmental Understanding and Realization."

Pennsylvania State, 1962

4 CLUBINE, GORDON L.

"A Plan for the Improvement and Extension of Art Education in Ontario Secondary Schools."*

Columbia University, 1952

4 CLUBINE, MARY H.

"Effective Procedures in the Teaching of Art in Ontario Secondary Schools."*

Columbia University, 1952

6 COBERLY, ZORAL H.

"History and Trends of Graphic Arts Education."*

Oregon State University, 1952

1 COLE, EDGAR B.

"The College of Fine Arts of Syracuse University 1894-1922."*

Syracuse University, 1957

7-5 COLE, EUGENIA M.

"Pre-Service Art Experiences for Prospective Elementary School Teachers."

Columbia University, 1953

6 COLEMAN, ROBERT R.

"Source and the Use of Source in Teaching of Design."*

Columbia University, 1962

1 COMALLI, PETER E., JR.

"Effects of Visional Directional Dynamics on Perception of Illusory and Real Motion."*

Clark University, 1956

5 CONANT, HOWARD S.

"Aspects of the Administration of Art Education in a Teachers' College."

University of Buffalo, 1953

6 CONOVER, DONALD W.

"The Amount of Information in the Absolute Judgment of Munsell Hues."

Ohio State University, 1955

4 CONRAD, GEORGE

"A Plan for Art Education in the Secondary Schools."*

Columbia University, 1949

2 COOK, DOROTHY B.

"An Art Capacity Test Study to Determine the Measurability of Capacity for Art Composition."

Oregon State University, 1948

3 COOKE, ROBERT W.

"Children's Art Programs in Museum Work."*

Columbia University, 1957

2 CORCORAN, AMBROSE L.

"The Variability of Children's Responses to Color Stimuli."*

Pennsylvania State, 1953

2 COUNTRYMAN, CALVIN

"A Test on the Visualization of Tactile Sensations."*

Pennsylvania State, 1955

4 COURTNEY, JOHN E.

"Recommendations for Programs in Art Education Based Upon Statements of Secondary School Students."*

Columbia University, 1952

2 CRAFTS, JAMES S.

"Factors Contributing to the Success of Recognized Artists as a Guide in Art Education of Children Who Have Exceptional Ability in Art."

Yale University, 1957

1 CRAVEN, GUS J.

"A Comparative Study of Creativity in Education in Whitehead and Others."

University of Texas, 1952

2 CRAWFORD, JAMES W.

"The Effect of Art Experiences on the Self-Concept of Institutionalized Adolescent Female Mental Retardates."*

Pennsylvania State, 1961

4 CRESPI, DAVID E.

"A Study of the Role of Early Adolescent Reality for Art Education in the Junior High School."*

Columbia University, 1959

2 CROFTCHICK, VICTOR P.

"A Study to Establish a Scoring Key for Male Elementary and Secondary Art Teachers to be Used with the Strong Vocational Interests Blanks."*

Michigan State University, 1959

3 CROMARITE, SUE W.

"Children's Art Experiences Interrelated with Other School Experiences."*

University of Georgia, 1959

4 CULLEN, JAMES H.

"How Secondary School Art Students Can Participate in School-Community Activities."*

New York University, 1955

1 CURTISS, VIENNA

"Pageant of Art: A Visual History of Western Culture."

Columbia University, 1957

6 DALY, CHARLES C.

"A Handbook of Techniques in the Local Production of Visual Materials."

Columbia University, 1959

6 D'AMICO, MABEL M.

"Ceramics in Education."

Columbia University, 1944

2 DANIEL, ROBERT A.

"The Effect of Frequency of Coloring Book Usage Upon the Creative Drawings of Children."

Pennsylvania State, 1958

6 DAVIS, E. H.

"The Design of the House and its Furnishings as Based on New Materials and Constructions."*

Ohio State University, 1936

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University of Missouri, 1951

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